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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

SEPTEMBER 8, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 32

Cornerstone Laying Important Event

From various parts of the State comes word of much interest anent the ceremonies on October 2 incident to cornerstone laying of the first building in the plan to restore to its historic grandeur the Carmel Mission and outbuildings.

Pilgrimages to Carmel have, it is said, been organized in San Francisco and Los Angeles, to be on hand for this important event, the Knights of Columbus and Native Sons having taken the initiative in the matter. The California Historical Survey Commission will be represented by Prof. H. C. Bolton and Dr. Owen C. Coy. There will also be representatives of the Mission Restoration League.

Play Writing Course to Begin Tonight

The course in play writing to be given by Herbert Bashford, the well-known playwright, commences tonight (Thursday) at 8 o'clock p. m., at the Bostick home, northwest corner of Seventh and Monte Verde.

The course will be similar to that given Mr. Bashford, at the University of California, and will include both the technique of the full evening play and the playlet.

Mr. Bashford is the author of "The Woman He Married," "The Voice Within," "Taken In," and other successful plays, in which some of the country's leading theatrical lights have starred.

Crippled Firemen Defeat Carpenters

The Carmel Firemen and the Stickers of Monterey continue to hold the lead in the Stickers' League. With the score 7 to 3 in favor of the Firemen at the end of the seventh inning, which marked the conclusion of the game between the Firemen and the Carpenters, League President Adams allowed another inning to be played. Rico, with a badly hurt leg, pitched this last inning to his crippled catcher, Ammerman, and the Carpenters made two runs, the final score being 8 to 5. That's all.

Pacific Grove won its first game from the Wows, 6 to 3, and the Stickers defeated Castroville 7 to 1.

The result of these games of last Sunday make the league standing as follows:

Club	W	L	Per
Carmel Firemen	2	0	1.000
Stickers	2	0	1.000
Carmel Carpenters	1	1	.500
Castroville	1	2	.333
Pacific Grove	1	2	.333
W. O. W.	0	2	.000

The Reading Circle will be resumed Monday, September 12, at 8 p. m. There will be a miscellaneous program. These gatherings are open to all, and visitors are welcome. "Grey Gables," Lincoln street, southeast corner Seventh avenue.

The Pine Cone does good Job Printing.

Pine Needles

Dr. H. W. Morse and family have concluded their vacation here, and last week returned to their home near Menlo.

R. G. Leidig and family are away on a vacation, having left Saturday for a motor trip through Mendocino and Lake counties.

Richard Bentinck, the noted writer, has just moved into the Beane cottage on the Point, where he will remain for some time.

The James Hoppers have returned from their camping trip. The Misses Marvan and Elizabeth have entered the University of California.

The Gillett twins have put off for a year their Stanford University career, and will take a post-graduate course at the Monterey Hi.

The Duggar family left last week for St. Louis, the family home. Miss Louise continued on to Ithica, New York, where she will enroll in Cornell.

Gunnar Widforss, the Swedish water colorist, has joined the rapidly increasing colony of Carmel artists and is daily finding inspirations for pictures.

Miss M. C. Patten, President of the Kingsley Art Club of Sacramento, was an interested visitor to the Carmel artists exhibition at Arts and Crafts Hall this past week.

Mr. and Mrs. Floyd Dell were recent La Playa guests. Floyd Dell is the author of "Moon Calf," one of the past year's best sellers. Mr. and Mrs. Dell are touring the West leisurely.

Week-end holiday visitors were very numerous at the Carmel Mission. Hundreds of people interested in the restoration work now in progress parked their cars in the historic quadrangle.

Edward G. Kuster and wife departed last Thursday morning for San Francisco for a fortnight's stay, after which they will proceed to Los Angeles, returning home about October 15th.

Mrs. Grace MacGowan Cooke and Miss Alice MacGowan, who have been in San Francisco for several months, are again residing here. Miss Katharine Cooke is employed on one of the Hearst papers in San Francisco.

Miss Ada B. Champlin, the well-known artist has left for Pasadena, where she will spend the winter with her family. Miss Champlin has two very fine pictures at the Carmel Arts and Crafts exhibit, which are much admired.

Miss Irene Alexander of the English Department of the San Jose High School is spending the week with Mrs. Daisy F. Bostick. Miss Alexander is an athlete and swimmer. Recently she established a long swim and time record at Santa Cruz.

Mr. and Mrs. Walter Rothwell are in Carmel for several months—until the symphony concerts are on in Los Angeles. While here the Rothwells will have as guests Mr. and Mrs. Carlo Morbro. Mrs. Morbro (Patricia O'Connor Henshaw) was at one time a pupil of Mrs. Rothwell.

The former Mayor of Berkeley, J. Stitt Wilson, and Mrs. Wilson are in Carmel, to remain the month out.

Mrs. Valentine M. Porter and daughter have returned to Carmel after a sojourn at Tassajara Springs.

Young John Navas went up to Stanford University to take a Binet Simon test, and came out with a good showing.

Miss Louise Friant and Miss Charisse Friant of San Jose are spending a few days at their cottage on San Carlos Highway.

No place like Carmel, aver Judge and Mrs. Thomas Taylor. They have returned from their sojourn in Santa Barbara.

The Pinkerton home on the Eighty-Acre Tract was the locale of the wedding of Mrs. Grace Brown and Samuel Stephens last Thursday.

Mrs. Lucius Powers and children have returned to their home in Fresno, after spending the summer here at their cottage on Casanova street.

It is reported that Leonard Perry, who recently purchased property on Ocean avenue and in the Eighty-Acre Tract, will open a realty office here.

Mrs. Mabel Gray Young and her friend, Mrs. Everett, were passengers on the Coast stage Monday morning. They will sojourn briefly at Rainbow Lodge.

The annual meeting of The Forest Theater is to take place next Monday evening at Arts and Crafts Hall. All interested should make a special effort to attend.

Frederick McConnell was here from Camp Wilson, in Carmel Valley, for some days last week. He is receiving treatment for a badly cut hand, sustained in falling a tree.

Mrs. F. M. Cherry and daughter and son, who have been here for several months, during which they have made many friends in Carmel, have returned to their home in Tucson.

Mr. and Mrs. N. O. Morse, their two sons, Paul and Newell, their daughter, Helen, and Phil Kearney, were visitors here from Saturday to Monday, being guests of the Overstreets. Their home is in Berkeley.

Mr. and Mrs. Fenton Foster will be down from San Francisco shortly to occupy their beautiful new home here at Seventh and San Antonio avenues. Contractor Percy Parkes recently completed the building.

The election of officers in the Boys' Club, to serve for three months, took place Tuesday evening, as follows: President, Philip Gordon; Vice President, Sidney Davis; Secretary, Fred Ammerman; Baseball Manager, Walter Edgerton; Yell leader, Scott Douglass.

Miss Charlotte Herr, author of that lovely "Mojosa Legend," which has recently been published, is a visitor in Carmel at present. Miss Herr is also the author of a charming child's story, which she calls "The Brownie Robinson Crusoe." Both books are on sale at several places in this city.

Full House Should Greet These Artists

With the announcement that Evadna Lapham, Frederick Preston Search and Edmond Foerster were to appear in joint concert any music lover would feel satisfied that an evening of real music was assured. And rightly so, for these artists, knowing their work and loving it for art's sake, play not for material gain alone.

When added to the above three, we are to hear Alfred Kastner, solo



ALFRED KASTNER

harpist, our pleasure will be complete. In his extended travels in Europe and the United States, Mr. Kastner has won the praise of critics and music lovers.

The following is the program:

1. Sonata in C Minor for Violoncello and Piano Saint Saens
I. Allegro.
II. Andante tranquillo e sostenuto.
III. Allegro moderato.
2. Fantasy Saint Saens
Harp Solo
3. Gigue Bach-MacDowell
Air (from Suite Op. 50) Moszkowski
In Autumn Moszkowski
Piano Solos
4. Impromptu Paderne
Harp Solo
4. Air on G String Bach
Chanson Longue NH Confortin-Kreiser
Violin Solos
6. Prelude Op. 12 Prokofiev
Cradle Song Paderne
Bird Song Paderne
Colonial Song (with Violin, Cello and Harp obbligato) Grainger
Piano Solos
7. Arabesque Debussy
Concert Waltz Hasselmanns
Harp Solos
8. Two Movements from C Minor for Piano, Violoncello and Violoncello
I. Allegro energico e con fuoco.
II. Scherzo.

J. H. Stamford, a merchant of Catalina Island, with Mrs. Stamford, drove into Carmel last Saturday on a veritable "home on wheels." On this present trip they have covered many miles, coming here via the Big Basin. Points of interest visited here included Point Carmel, The Highlands, the Cypress Grove, the Forest Theater, and the art exhibition.

Dr. L. E. Learned will preach at All Saints' Church next Sunday afternoon at 4 o'clock.

DAYLIGHT HIGH AND LOW
TIDES AT CARMEL

	Low		High	
Sept 8	9:07 a	2.8	2:34 p	5.3
9	10:16 a	3.1	4:36 p	5.2
10	11:30 a	3.2	5:38 p	5.1
11	12:35 p	3.1	6:34 p	5.2
12	1:29 p	2.8	8:10 a	4.7
13	2:13 p	2.6	8:47 a	4.8
14	2:51 p	2.2	9:21 a	5.0

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Los Angeles—Mr and Mrs Walter C Wright, Mr and Mrs D E Spangler, Mrs E F Muller, Jane Frances Muller, Mr and Mrs A J Wallace, Miss Josephine Hagar, Mr and Mrs C F Seidel, Dr and Mrs S C Bogart, Dr and Mrs H B Tebbetts, Mrs James Soutter Porter.

Fresno—Dr and Mrs N Jorgensen. Sausalito—Mr and Robert L Holmes. Santa Monica—G B Dickinson, Miss Elinor Swain.

Oakland—Mr and Mrs John Livingston, Harold G Mason, Mr and Mrs G M Harrington.

Pasadena—Mr and Mrs GW Mackie, Dr and Mrs WC Smith, C W Smith, Mr and Mrs E de K Leffingwell, Samuel Storow.

Altadena—Ellen S Kellogg. Montecito—Mr and Mrs Harvey J Genung.

Palo Alto—Lieutenant and Mrs E S Prouty, Mrs Florence G Hall.

San Jose—Mrs M W George, Mrs P P Guernsey, Mr and Mrs W K Bean, Miss Mildred Bean.

Santa Barbara—Irene Struthers.

Berkeley—Mr and Mrs A P Leuschner, Miss Erida L Leuschner, Mrs E A Senicke, H W Palache, M G Connelly.

Alameda—M F Heaney, Miss R Heaney.

Burbank—Mr and Mrs Homer Hansen.

Syracuse, N Y—Mrs J W Black, Schnyler L Black.

White Plains, N Y—Mrs M Meyer and son.

Chicago—Mrs E S Hurst.

London—Mme Esther Palliser.

Minneapolis—M Emma Roberts, Florence Willits.

Washington—Rear-Admiral and Mrs J S McKean.

Kansas City, Mo—Mr and Mrs Gerald A Parker.

LA PLAYA

San Francisco—Miss Grace Graham, Mr and Mrs Shoenstein, Miss Martha Jackson, D Dougherty, Mr and Mrs F M Slosson, Miss S R LeFevre, Mr and Mrs C W Martin and Master Billy Martin, Mr and Mrs Preston McKenny and son, Mr and Mrs S H Ghase, Miss Wilson, Mr and Mrs Allen H P Rosenshine, Miss Edith Rosenshine, Mr and Mrs L A Gintylee, Bish Edward L Parsons, Dr and Mrs A S Greene, Dr and Mrs L D Green, Mr and Mrs B Applefield, Mr and Mrs R F Ranson, Mr and Mrs Frederick Fisk, Miss Grace Raison, Mr and Mrs R N Frank, Miss Sandman, Miss Franette, Miss Wonsell, A R Dupew, Miss Oera Good, Mr and Mrs H T Martin, Mrs W W de Wenton, Mr and Mrs H G Morris, Mr and Mrs Calhoun Johnston, Mrs Warlow, Miss Holton, C Thirkeisen, Wm M Kemp.

Los Angeles—Mrs B P Rouse, Miss Rouse, Richard B Jackson, Miss Mildred Peterson, Miss Marion Peterson, Mr and Mrs Robert Brennan and daughter, Mr and Mrs Wm V Herlihan and son, D J Dunne, Mrs F Dunne, Miss Emma Swezey.

Oakland—Mrs F B Hink, Mrs Ella Ewing, Miss Caroline Smith, Roger Ewing, James Black, G H Robinson, C F Maonett.

and party.

Pasadena—Mrs Walter S Heineman, Miss Gertrude Heineman, Jack Clark, Miss Katha Huragas, Miss Winifred Millepaugh. San Fernando—Mr and Mrs V K Craig. Coronado—Commander and Mrs Babcock and two daughters.

San Leandro—Miss Donovan. Santa Barbara—Mr and Mrs Lockwood de Forest.

San Bernardino—Mr and Mrs Ralph E Sweny.

San Jose—Mr and Mrs Wilson and son, Mrs Vera Law, Mr and Mrs H G Coykendall, Mrs Mary Grayson.

Berkeley—Mr and Mrs C H Hagan, Mrs H P Melin Row and baby, Miss M W Nicols, Mr and Mrs V L Tenny, Mr and Mrs Perry T Tompkins, Mrs John Howell, Miss Peterson.

Fresno—Miss Gerda Keerbye.

Modesto—Dr and Mrs J W Morgan, William J Voss.

Livermore—Mr and Mrs C F Moss.

Vallejo—Mrs Amelia Bedford, Mrs Oscar Hilton.

New York City—Mr and Mrs R L Duffees, Miss Kemble.

Boston—Mr and Mrs H H Davis.

Costa Rica—Arthur Lyon.

Allumina, Iowa—Mary S McNett.

PINE INN

San Francisco—Mrs H D'Arcy Power, Mrs Paul A Dupuy, Miss Gladys Dupuy, Mrs H H Rose, Miss Virginia Rose, Robert Rose, Ghas Robinson, Miss Helen E Sutherland, Miss Annette E Ruggles, Miss Eleanor Gardner, Mrs Hamilton Howard, Frederic Vincent, Mr and Mrs T J Allen, Mr and Mrs Carlos Marlini, Mrs Harriet G Woltege, Mrs Alice B Kennedy, Mr and Mrs C N Campbell, Mr and Mrs R E Manning, L C Swinan, F Greenwood, Mr and Mrs F W Ten Winkel, Carlton V Lane, Mrs F C Lane, Mrs B Fischel, Miss Ruth Fischel, Henry R Mohr, Mr and Mrs Max C Greenberg, Mr and Mrs E J Taffie and son, Mr and Mrs H C Ammermann, Mr and Mrs I Barrett.

Washington, D C—Mrs A B Wenzell.

Oakland—John B Jordan, Jack Jordan, Geo H Mason, Mr and Mrs John Livingston, Mr and Mrs W F Rose, Mrs J Armitage, C W Talbot, Miss Doris Hoyt, Mrs Hattie Irvan, Miss Katherine Irvan, J L Irvan, Howard W Eray, Frank B Kimball, Mr and Mrs P J Denry, Mrs Peebles and daughters.

Omaha, Neb—Dr M F Johnston.

Portland, Ore—David Campbell.

Berkeley—Mrs H P Melinkow, Miss M W Nicols, Mr and Mrs E L Miller, Mr and Mrs W H Ratcliff and family, Miss Lois Brock, Miss Dorothy Miller, Miss Florence Liez, Mrs P R Ball, Miss Ellen Mae Harper, Jack W Hughes, P R Ball.

New Orleans—Mrs Kohlman, Miss Marion Kohlman, Mrs Wilmer H Johnson.

Los Angeles—Mrs W J Hughes, Miss Marguerite Hughes, Mr and Mrs John Shirley Ward, Shirley Elizabeth Ward, Miss de Garnio, Mrs M Smith, Mr and Mrs L E Behymer, Dr and Mrs A W Spink, Miss Grace Cook.

San Mateo—H J Johnson.

San Antonio—Miss Frances Steinberg.

Paducah, Ky—Mrs Frances Johnson.

Sheridan, Wyoming—Mrs E E Loneugh.

Carson, Nev—Mrs M A Christensen.

Minneapolis, Minn—Emma Roberts, Florence Willetts.

Santa Barbara—Irene Struthers.

Piedmont—Mr and Mrs Oliver Ellsworth, Miss Beatrice Ellsworth.

Columbus, Ohio—Mrs Mary Louis.

Pasadena—Mrs Walter Heineman, Miss Gertrude Heineman, Jack Clark South.

New York—Miss Katharine McNeal.

Denver, Col—Mrs Adam Darling.

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The Pine Cone has a well equipped job printing plant.

Notice of Annual Meeting of Members of The Forest Theater of Carmel.

Notice is hereby given that the annual meeting of the members of The Forest Theater of Carmel, a corporation, will be held as provided by the by-laws thereof, at the office and principal place of business of said corporation, located at the Arts and Crafts Hall, in the City of Carmel-by-the-Sea, State of California, on Monday, the 12th day of September, 1921, at 8 o'clock p. m. of said day, for the purpose of electing directors and the transaction of such other business as may properly come before said meeting.

By order of the President.
SUSAN PORTER, Secretary.

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At Nancy, France, the Passion Play is as famous as that at Oberammergau. It was inaugurated in 1904, when the curé of St. Joseph's Church organized the first performance. It was proposed that it be given every ten years, but the 1914 performance was not given on account of the war and only last year the play was resumed.

The Passion Play is to be acted on the first three Sundays of August and September.

Among the twenty-two tableaux are the Entry into Jerusalem and the Farewell at Bethany, which are said to be very moving. The play takes a whole day to perform beginning at 9:30 a. m. and concluding about five, with a break from 12 to 1:30. The Theatre accommodates two thousand spectators.

X X X

"One Act Plays by Modern Authors," a collection by Helen Louise Cohen, has been made with one eye on the classroom and half an eye each to the experimental writer and the general reader. The introduction considers the general problems and characteristics of this modern dramatic form from various angles.

In type the one-act play is compared to the short story; as the short story differs from the novel, so the one-act play differs from the full-length drama in its concentration on one dominant theme, one incident and one personality.

Following a brief analysis of literary features, Miss Cohen sketches the problems of production. The Little Theater movement and the establishment of repertory theaters in various cities here and abroad has given the one-act play a chance to come into its own as something more than a curtain raiser. The Irish National Theater is discussed in some detail, and the impetus given to inventing new effects in stage setting by the experiments of Robert Edmund Jones, Gordon Craig and Sam Hume is described in relation to the development of short plays and Little Theaters.

An extract from an interesting description of the Original Royal Academy of Dramatic Art is taken from a recent copy of The London Times:

Taken from "THE REHEARSAL"
By George Villiers, Duke of Buckingham

(1625-1687).

Edited by M. Summers.

Shakespeare Head Press, Stratford-on-Avon.

NOTES ON ACT II.

P. 21. NURSERY.—The Nursery was a theatre for the training of boys and girls for the regular stage. Charles II., on 3rd March, 1664, gave W. Legge, Groom of the Bed-Chamber royal letters patent to establish a nursery for young actors (Shakespeare Society papers, ii., 162). There appear to have been two houses of this description, the most famous of which, in Golden Lane, near the Barbican, supplied Killigrew's Company. Dryden's allusion in "Mac-Flecknoe" to this home is well known:—

Near these a Nursery erects its head,
Where Queens are formed and future
heroes bred,
Where unpledged Actors learn to
laugh and cry,
Where infant punks their tender
voices try.

And little Maximums the Gods defy.
The second Nursery was in Hatton Garden. It was built by Captain Bedford, and belonged to Devenant. Wednesdays and Fridays in Lent the younger members of each theatre gave performances on their own account at their respective Nurseries. We find Killigrew's Company acted "The Rival Ladies" in this way.

February 24, 1668, Pepys made his way to the nursery. "The house and music better than we looked for, and the acting not much worse, because I expected as bad as could be; and I was not much mistaken for it was so" for Haines, the famous comedian began his stage life at the Barbican Nursery.

X X X

For more than ten years Avery Hopwood has been writing plays that have edified, delighted and won popular approval. Occasionally he has slipped a cog and given a play which did not meet the full approval of the critics, but as Hopwood, like all other writers for the stage, seeks primarily to please the public rather than the critics, these so-called lapses may be excused. Among the five current plays on Broadway last season, he furnished "Ladies Night", and to the present season will add another light affair of similar character in "Getting Gertie's Garter."

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Mill Run	\$1.75 per sack
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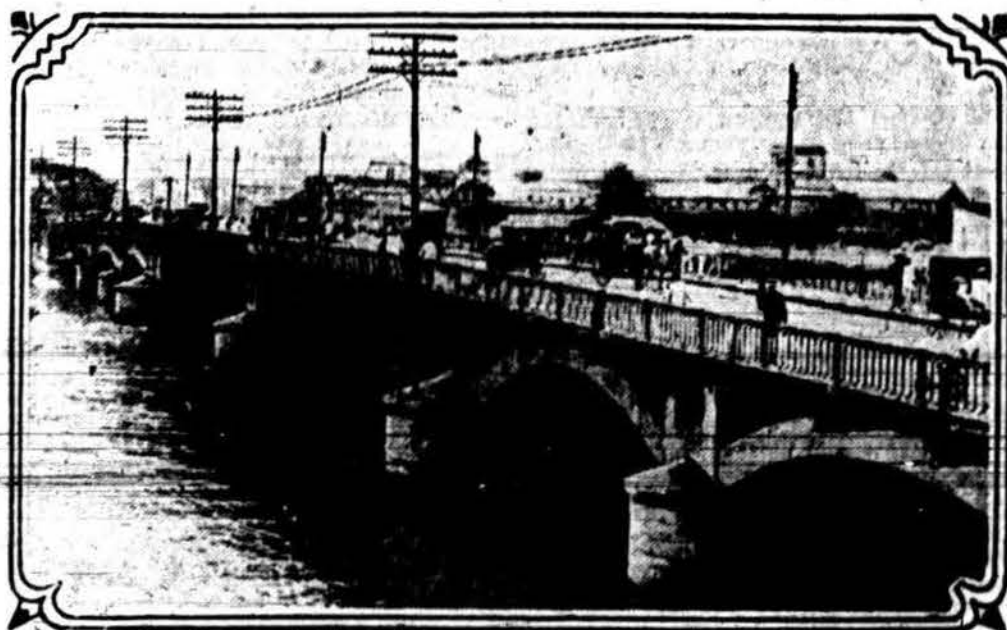
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A Passing Landmark of Old Manila

This is a photograph of the famous old Bridge of Spain, Manila. It is now a departed landmark of the Philippines, for its place has been taken by one of the finest bridges in the entire Orient, the new Jones bridge.

The Jones Bridge is named in honor of the late Congressman W. A. Jones of Virginia, author of the Jones law, of 1916 which promised the Filipinos independence upon the establishment of a stable government.

The old Bridge of Spain is called "the mother of Manila's bridges." The original bridge was built of pontoons sometime between the years 1590 and 1600, being known as the Bridge of Boats. The stone bridge shown above was built about 1630. It was twice damaged by earthquakes, and was once partly demolished by a flood.

The Story of Our States

By JONATHAN BRACE
X.—VIRGINIA



THE EARLY history of Virginia revolves about the name of Capt. John Smith. It was his indomitable spirit which enabled the settlement at Jamestown to survive the privations and difficulties that encompassed it during those first years. There in 1607 was made the first permanent English colony in America. The charter given by King James I to what was known as the London company, under whose auspices Jamestown and the later Virginia settlements were founded, designated that this colony should extend 200 miles north and 200 miles south of Old Point Comfort and stretch westward to the sea. Under the reign of Charles II it was considered such an important colony that it was called the fourth dominion of his empire, that is, England, Scotland, Ireland and Virginia. From this Virginia was often called the Old Dominion. The name Virginia itself means the virgin land and was so called after Queen Elizabeth, the "Virgin Queen." The early government of Virginia is of great interest. At first communism was tried, under which system the land and all property was owned in common and all profits were divided equally. This proved a disastrous failure. In 1619 the first real representative government in the colonies was established, called the house of burgesses, which continued in force under varying fortunes until Virginia joined the Union and became the tenth state in 1788. Much might be written of the character of the early Virginian settlers and their great influence on American life. From Virginia has sprung two other states, Kentucky and West Virginia. Even so, the state's present area is 42,627 square miles. Politically the Old Dominion state is entitled to twelve presidential electors. This is about the average of the southern states.

(© by McClure Newspaper Syndicate.)

PROPERTY TRANSACTIONS

Deed: Eva B. Adams to Laura I. Fenner, part lot 14, block BB, Addition No. 1, Carmel-by-the-Sea.
Deed: Carmel Development Co. to Maude Isabel Hogle, lots 14, 16 and 18, block B-11; lots 11, 13 and 15, block B-13, Addition No. 7, Carmel-by-the-Sea.
Deed: Florence Wiggs to Julia R. Noyes, lot 10, block M, Addition No. 1, Carmel-by-the-Sea.
Deed: Martha D. Gilman to C. D. Gilman, south half of lot 3, and lot 5, block B, Addition No. 1, Carmel.
Deed: C. D. Gilman et ux to Ella H. Spencer, same property.
Deed: Carmel Development Co. to Edna H. Spencer, same property.
Deed: Mary J. Wilkeson to Elizabeth W. Freeman, all block 73, Carmel-by-the-Sea.
Deed: Carmel Development Co. to La Von E. Gottfried and Bonnie H. Gottfried, lots 16, 18 and 20, block 143, Addition No. 2, Carmel.
Deed: Carmel Development Co. to Daisy Fox Bostick, lot 7, block 133; lots 22 and 24, block B-16, Addition No. 7, Carmel-by-the-Sea.
Deed: R. W. Jack et ux to Daisy F. Bostick, east 55 feet of lots 17 and 19, block A, Addition No. 1, Carmel-by-the-Sea.
Deed: Mary J. Burke et vir to R. F. Ohm, lot 8, block 54, Carmel.
Deed: Bertha W. Spaulding to Emilie Walter, lot 12, block 91, Carmel-by-the-Sea.
Deed: Carmel Development Co. to Helen Hilse Wolff, lots 14 and 16, block 138, Addition No. 2, Carmel-by-the-Sea.
Deed: Carmel Development Co. to Edna A. and Elsie J. Goettler, north half of lots 25 and 26, and all of lots 27, 28, 29 and 30, block LL, Addition No. 3, Carmel-by-the-Sea.

ART NOTES



Much attention is being attracted to the exhibition of pastels and water colors at the University of California gallery in Architecture Hall. The collection is the work of Stephen Haweis and has been shown in galleries from Toronto to California and depicts native life in the Fiji and Bahama islands. Interesting as the pictures are from the standpoint of their technique, they are equally appealing for their wonderful sense of color. This feature is even more striking than the pattern element.

The present exhibit enables one to trace the development of Haweis' art from the first painting, the Fort del Marmi, which shows strongly the influence of the schools through the Vakamololo friezes, which show the theory of limb multiplication to obtain the sense of rhythm and motion, to the fish studies in which his art realizes its fullest expression thus far in the broken lines combined with arbitrary curves.

Miss M. C. Patten, president of the Kingley Art Club of Sacramento, was an interested visitor at the exhibition of Carmel Artists and was so charmed with the work of Cornelius Botke and his talented wife Jessie Arms Botke, that she has invited them to exhibit a group of their paintings at the new annex to the fine Crocker Art Gallery in Sacramento.

Miss Ada B. Champlin's painting of the Carmel Valley is so full of the quiet peaceful atmosphere of that locality that visitors to the art exhibition at Carmel Arts and Crafts Hall comment on the restful feeling which it inspires; the rolling hills in the background, the deep shadows admirably brought out by the bright sky, the warm tones of the valley, creating a most pleasing harmony of color.

Miss Champlin has studied abroad and in this country was a pupil of Charles Hawthorne in Ogunquit, and at the Chicago Art Institute. For some time Miss Champlin has had her studio in Pasadena, but is now in Carmel permanently, where she paints the rugged mountains rising out of the green-blue sea, the trees and the dunes with their ever changing colors; all these she paints with such sincerity, and comprehension that her work is constantly admired.

Miss Champlin has some very interesting pictures at the Del Monte Art Gallery at present.

Howard Chandler Christy, widely known illustrator, has decided to devote his entire time to portrait painting. His decision has been met with enthusiasm by the art critics and art societies of America.



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MUSIC MATTERS

Concert performers lead a busy life, and have difficulty in finding time necessary for the memorizing of new works. That they do find the time so often is a tribute to their concentration. If the barrier were once removed, the artists would be emancipated, and composers would have wider opportunities to have their works brought before the public.

Relatively speaking, we hear more new music in orchestral and chamber music form than in solo. That is because there is no tradition binding ensemble players to leave their scores at home. It would seem logical to extend to all musicians the privilege of reading their notes. But as the practice now prevails, the instrumental soloist is handicapped by a caprice that is of no importance. We allow a singer to use a notebook for the text of songs and are not unduly shocked at the occasional appearance of a sheet of music, yet the pianist and violinist must not prompt their memories in any way.

x x x

It was in San Francisco's old Chinatown before the fire of 1906 that Antonio Scotti, the versatile operatic actor, found the material from which he constructed many years later his characterization of Chim Fang in "L'Oracolo," the role that dominates the swiftly moving little tragedy. When the opera was first presented in San Francisco last season, Scotti's portrayal of the crafty, opium-sodden Oriental was impressive as a revelation of mimetic art based on acute observation. When he was asked how he managed to retain memory the details of facial expression and gesture, he replied: "That question is rather difficult to answer. As an actor I analyze characters, but not at the time when I am called upon to use them. Any unusual phase of character interests me, not because I am studying roles, but because I am following a natural bent to study mankind. Idiosyncrasies of striking types are stored away in my mind, and when I am to sing a role I do not make a special study of such a man, but draw upon memory and imagine what he would do under certain conditions and how he would do it. The analysis has been done long before."

The impresario of the San Carlo Opera Company, Fortune Gallo, has announced that the coming tour of his organization will be confined almost entirely to the larger cities, the increasing costs of transportation having made it necessary to eliminate all but a few of the one, two or three-day engagements. The circuit will include four weeks in New York, two weeks in Boston, three weeks in Philadelphia, three weeks in San Francisco and two weeks in Los Angeles, and between these points one week each in cities large enough to support seven or eight performances.

The list of the San Carlo principals includes Elizabeth Amsden, Sofia Charleboir, Anna Fittz, Madeleine Keltie, Josephine Lucchese, Marie Rappold and Bianca Saroya, sopranos; Romeo Boscarelli, Pietro Corallo, Gaetano Tommasini and Joseph Tudisco, tenors; Beatrice Eaton, Esther Ferrabini, Anita Klinova and Agnes Kraemer, contraltos; Pietro Dandria, Luigi dalle Molle and Joseph Royer, baritones; Arnold Becker, Natale Cervi, Pietro de Biasi and Henri Scott, basses.

x x x

A sympathetic study of the piano works of Claude Achille Debussy by Guido M. Gatti is the outstanding article in the current issue of the Musical Quarterly. In forty pages of analysis and stimulating comment the Italian critic gives students much assistance toward the understanding of those pages sometimes so baffling in their nuances. A complete bibliography forms the coda.

Other articles and their contributors are "America in the Arts," by Babette Deutsch; "The Thing We Set To Music," by A. Walter Kramer; "Impressions of Opera in France," by George Cecil; "Busoni," by Jean Chantavoine; "Plain Chant," by F. Joseph Kelly; "The General Trends in Contemporary Belgian Music," by Charles van den Borren; "Notes on the Nature of Harmony," by Otto Ortmann; "Russian Composers as Described by Themselves," by Julien Tisno; "Of Notable Piano Concertos," by H. H. Bellmann, and "The Assault on Modernism in Music," by R. D. Welch.

CHURCH NOTICES

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Continuation of Art Exhibition

The directors of the exhibition of the work of Peninsula artists which is still being displayed at Carmel Arts and Crafts Hall, are endeavoring to evolve ways and means of continuing the exhibition for some time. It has been very successful; the attendance having passed the two thousandth mark. It has been found that small pictures are so much in demand that the continued exhibition will be of the smaller sized pictures and thumb box sketches.

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Tuesday, Sept. 13— Charles Ray in "The Village Sleuth."

Saturday, Sept. 17— Taylor Holmes, Nothing but the Truth.

Tuesday, Sept. 20— Wallace Reid in "What's Your Hurry?"

Saturday, Sept. 24— Jewel Carmen in "The Silver Lining."

Tuesday, Sept. 27— Thomas Meighan in "Civilian Clothes."

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BOOKS AND AUTHORS



"Death and its Mystery—Proofs of the Existence of the Soul," by Camille Flammarion, translated by Eleanor Stimson Brooks.

Mrs. Brooks presents the first of a series of three books which Camille Flammarion is preparing to publish. This book deals primarily with "psychic phenomena," during the life-time of the individual concerned; volume II will deal with manifestations at or near the moment of death, and volume III with post-mortem manifestations.

This arrangement is logical. M. Flammarion seeks to prove the existence of the soul by proving that it has powers while still chained to the body, which cannot readily be accounted for by materialistic psychology and physiology.

The author devotes the opening chapters to a general discussion of the problem of man, mind, matter, mystery, endeavoring to show that materialism is "an erroneous, incomplete and insufficient doctrine" which newer investigations and the results of science have disproved, giving a number of instances in support of his main contention.

A most interesting chapter is that devoted to "The will acting without the spoken word, without a sign, and at a distance." The last two chapters tell of the still more difficult question of the "Knowledge of the Future," "The Sight of Future Events," "The Present Future," "The Already Seen."

The author has produced a mass of evidence which is most striking; Flammarion's style is always clear, concise and fascinating, and has lost nothing in the translation which is often the case in translating.

* * *

The story of the success of Señor Blasco Ibañez in America is contained in a long interview with the author in a Madrid newspaper. Señor Ibañez is greatly pleased by the widespread knowledge of Spanish in this country and of course by the great popularity of his books. He says that a million and a half copies of "The Four Horsemen of the Apocalypse" has been sold, and how it came to be translated. "A few months after its publication, I had a visit from an American woman, asking me to authorize her to translate the book and offering me three hundred dollars for the rights, which I accepted. I would almost have granted permission for nothing; what I wanted was publicity in the United States."

The success of his book amazed him much and although he had only three hundred dollars from it, the publishers of their own account offered him \$20,000. Now, however, Señor Ibañez reports that he has satisfactory contracts for all his books. He has two new works about ready for publication, called "El Prestano de la Defunta" and a fantastic novel called "El Paraiso de las Mujeres".

A triumphal arch has been erected

in Valencia, the native city of Blasco Ibañez, commemorating his return to Spain and inscribed, "To the Novelist of genius".

* * *

"The Americanization of Edward Bok" will soon be published in a popular edition, only slightly different in form from the original edition and much less expensive. Mr. Bok and his family sailed last July for Holland, where he will remain for a long visit in order to show his boys the land of his early childhood. The Dutch government has conveyed many signal honors to Mr. Bok.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Love and Time and The Face of the Skies, poems by George Sterling. (September Smart Set).

The God in Him, a complete novel by Katherine and Robert Pinkerton. (August Everybody's).

Pound Calico, short story by Alma and Paul Ellerbe. (September Sunset).

American Women and the Intellectual Life, article by Mary Austin. (The Bookman, August).

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

Plash Malloy, short story by James Hopper. (August Cosmopolitan).

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

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MARRY IN HASTE

"SAM OWLEY brought his bride home last evening," announced the horse doctor, "and they're going to begin housekeeping right away. Sam says he married the girl three days after first seeing her, and seems to think he did something pretty clever, but there's an old saying about marrying in haste and repenting at leisure."



"It's worth just about as much as the rest of the old sayings," said the village patriarch. "They're all cheap goods, and you don't get a chrono with any of them. Most married women repent at leisure, whether they married in haste or took their time about it."

"I sometimes think that the longer an unmarried woman contemplates the man she is going to marry, the less she knows about him. If there is a protracted courtship, the man has every opportunity to work up a reputation that doesn't belong to him."

"Just this morning my present wife was telling me that if she had known what sort of a man I really was she'd never have married me. Yet she had six months to study me before the wedding bells rang out their glad chimes, and she thought I was an exemplary man. I'm naturally of a slouchy disposition. I never did take much pride in my appearance, even when I was a young man, and as I waxed older I became downright careless. I considered it a waste of money and effort to have my clothes pressed, and having my shoes blacked seemed merely vanity and vexation of spirit."

"Yet when I began courting the excellent woman who is my wife, I braced up in the most surprising way. I always did that when I went courting. And the surprising thing is that it never seemed a dishonest proceeding. It never struck me, until my wife called my attention to the matter, long afterwards, that I was obtaining money under false pretenses, so to speak, when I created the impression that I was the glass of fashion and the mold of form."

"I'd go to see that woman all togged out like a young man who is billed to sing a tenor solo. I'd have my whiskers and hair trimmed, and my shoes shined, and my teeth manicured, and I'd be wearing a collar as white as the driven snow, and a handkerchief in keeping. It seemed the natural and proper thing to do, yet I was working a filmdam game with the best intentions in the world."

"The more Arabella considered me, the more she was convinced that I was a marvellously neat and tidy man, and she was so impressed that she married me without the slightest hesitation. No sooner were the last sad rites performed, however, than I lost all interest in the task of dolling myself up, and I've been a sort of scarecrow ever since."

"My wife has to remind me when it's time to change shirts or have my hair cut, and she's completely disheartened. I don't blame her in the least, for I realize now, since she has explained the matter ten thousand times, that she married a counterfeit."

"It would have been far better had she caught me when I was running wild, and married me without taking time to think the matter over."

CARMEL PINE CONE

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SEPTEMBER 8, 1921

EDITORIAL COMMENT



A CALL TO DUTY

When a community has within its zone of influence an institution of vast artistic or material value, an institution that in a greater or less degree is part of the life of that community, it would appear that strong measures should be taken to preserve and perpetuate the ideals and aspirations of that particular institution.

We have in mind our Forest Theater. It is the biggest thing we have here. We desire that it shall grow and prosper artistically and materially. Each year it should be the aim of those in charge to produce bigger and better things.

The volume of gate receipts, though important, should not, and does not, represent the value of the things which are given the public. A "big gate" and an inadequate or inartistic production should mean nothing to those who are intimately associated with Forest Theater activities.

It is because of what the Forest Theater stands for, because of what it may do in the years to come, that it is incumbent upon everyone who is interested to attend the annual meeting of The Forest Theater, at Arts and Crafts Hall, on Monday evening next.

If you live in Carmel, if you are in business here, remember that your largest investment is in The Forest Theater. Attend the meeting and safeguard your investment.

You may become a member of The Forest Theater by paying two dollars to the treasurer or secretary.

Local friends of Miss Duicé Walden, an English girl, who was here some years ago, are in receipt of the Barnes and Mortlake Herald, containing an account of the young lady's marriage last July. The groom is Frank Thomas Carter.

"I believe a woman, or a man, either, will do well to trust to luck in matrimonial matters."



Country Club's Building to Start

The affairs of The Carmel Country Club are progressing more successfully and rapidly than even its most ardent advocates could have anticipated.

On September 4 the Building Committee met on the club grounds, selected the club house site and adopted the plan submitted by Charles G. Greene, the noted architect, for the club house and grounds. According to the plan adopted the club house comprises a combined living room and dance hall, twenty-four feet in width by forty feet in length; a billiard and card room, fifteen by twenty-two feet; dressing and locker rooms with showers, for both the men and women members, and a strictly up-to-date kitchen. There will also be a stone court overlooking the tennis courts, and archery range, of which a pleasing feature will be an open-air fire place.

The contract for the construction of the tennis courts will be signed this week, and ground will be broken and the grading begun within a few days thereafter.

The Building Committee expects the actual construction of the club house to start within three weeks from the present date.

The Building Committee of the Country Club consists of Noah A. Whitney, chairman, Joseph J. Mora, Perry Newberry, Paul Prince and Evan Royal Mosher, and with such a personnel an artistic club house may be confidently anticipated.

The membership of the club is increasing greatly. The charter membership roll is to be closed September 24th.

The Wonders of America

By T. T. MAXEY

MOUNT RAINIER NATIONAL PARK

"THE mountain that was God," wrote John D. Williams. "Mount Big Snow," said the Indian. At any rate, the most wonderful mountain in the United States—its hoary-headed peak piercing the blue sky to a height of almost three miles, while its base covers a hundred square miles of territory. Its isolation, standing alone as it does instead of in a range, makes its mightiness all the more impressive."

Uncle Sam created a national park around it and thus preserved it as one of our greatest sights, so we can all go and see it and wonder for ourselves."

Like all volcanoes, Rainier built up its cone from the material thrown out from its interior. But a terrific explosion destroyed its conelike top and greatly reduced its height. It has not been in eruption for nearly 50 years, though steam jets sometimes melt the snow at its summit and hot springs flow from its base.

Twenty-eight glaciers, born from the snow which covers the mountain, radiate from its peak and form one of the largest known glacial systems. From these great ice fields there naturally lead off numerous streams and rivers which find their way, through best mountain passes, to the low altitudes. Below the glaciers, in an open space which circles the mountain, grow millions of gorgeous wild flowers, presenting a beautiful spectacle as well as a marvelous contrast to the snow above. Below the flowers are dense and immense forests of fir, spruce and cedar.

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Sunday, September 11th

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ITEMS OF INTEREST

Labor Day guests of Mr. and Mrs. C. J. Arne were Mr. and Mrs. G. Stokes and wife.

Tickets for tomorrow evening's concert at Arts and Crafts Hall are on sale at the Pine Cone office.

Freeman and Ed ar Horn of San Francisco, sons of Mrs. L. C. Horn, visited their mother in Carmel last week-end.

Mr. and Mrs. Abraham H. Roseboom, who have been rusticiating in the Big Sur country for months, have returned to their Carmel home.

Report has it that one of the remarkable cures effected by the prayers of Mrs. McPherson, San Jose healer, is that of Mrs. Peake, wife of the local herb specialist.

The Yates cottage is now occupied by Rev. Charles N. Lathrop, his mother and family. Dr. Lathrop is engaged in social service work in New York.

Miss Alice Gale, well known to any number of Carmel people, is here from San Francisco for a ten days vacation. She is the guest of Mrs. Sidney Yard.

There was quite a gathering of the friends of Thomas Vincent Cabot last Saturday at his new studio in Monterey. A considerable number of students have enrolled.

The monthly illustrated lecture will be given at Carmel Church Sunday night. The topic will be either on "Chicago" or "In the Track of the Pioneer." At the church service Sunday morning the topic will be "Prayer."

Monthly Meeting of City Fathers

Trustee George M. Dorwart occupied the Mayor's chair at Tuesday night's meeting of the City Board of Trustees in the absence of Trustee W. T. Kibbler. There was quite a "gallery" and not much business.

A correction was ordered in the minutes to the effect that at the last meeting "Argyll Campbell was appointed special counsel of the board to handle the proposed bonding project," and not city attorney as stated.

A representative of a fire fighting apparatus concern appeared before the board, showing photographs and giving details of the "fire department on wheels."

The board, in refusing to give a permit to erect a sign, went on record as opposed to the erection of business signs on public property.

Following the reading and allowing of bills, the board adjourned to meet again next Tuesday.

Carmel's Students in Monterey High

Carmel has thirty-one students in attendance at the Monterey Union High School—nineteen girls and twelve boys. They are as follows:

Helen Hilliard, Helen Bailey, Margaret Clute, Alice Greene, Bettie Green, Arline Payne, David Prince, Floyd Adams, Abe Davis, Kenneth Gould, Constance Heron, Marion Ohm, Phyllis Overstreet, Addie Machado, Theodore Criley, Belknap Bates, Beryl Otis, Christine Otis, Louise Prince, Jean Taylor, Ruth Davis, Margaret Gillett, George Aucourt, Gordon Greene, Fay Murphy, Camille Russell, Dolores Tarr, Manuel Pereira, Myrtle Arne.

Post-Graduate Course—Andrew Gillett, Thomas Gillett, Franklyn Murphy.

Advertise in the Pine Cone.

General Information

Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO
8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO
8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2:00 p. m. arriving Monterey 5:58 p. m.
5:00 p. m. arriving Monterey 8:50 p. m.

TOWARDS LOS ANGELES
10:20 a. m., arriving L. A. 10:45 p. m.
6:30 p. m., arriving L. A. 7:45 a. m.

Auto stages to, and from Carmel connect with all these trains except the one arriving at 8:50 p. m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

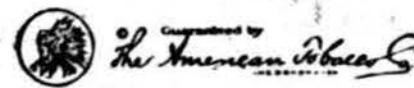
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